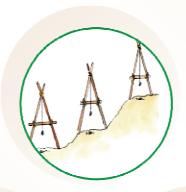
### INTEGRATED ORCHARD MANAGEMENT GUIDE



# Handbook

# Orchard Establishment & Planting











March 2008

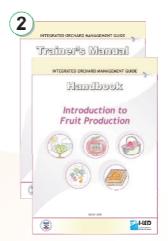


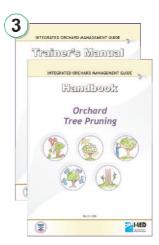


# INTEGRATED ORCHARD MANAGEMENT GUIDE

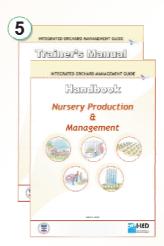


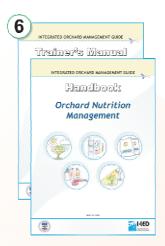


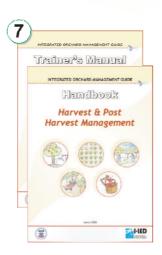


















ECI (Pvt.) Ltd. Plot 11-13, Raja Iftikhar Sabri Street, Phulgran Road, Bahara Kahu, Islamabad, Pakistan. Ph: +92-51-2230895-97 www.eci.com.pk, info@eci.com.pk

#### **Acknowledgment**

Improving Livelihood & Enterprise Development (I-LED), a USAID funded program was designed for the affected communities of the Mansehra and Bagh districts. I-LED programs focus on building back better based on the existing businesses of the community (before earthquake) such as agriculture, livestock and poultry. Interventions were made to help these businesses build on their inherent strengths and to provide opportunities to enhance income generation, local employment, and increased economic activities.

The support provided to the community was through Matching Grants (Financial Assistance) linked with the delivery of technical trainings and skill enhancement relevant to their businesses.

To address the deficiency of existing knowledge, a series of training manuals was created to support nursery and orchard growers. The following topics were included in this series of modules:

- 1. Introduction to Fruit Production
- 3. Orchard Tree Pruning
- 5. Harvest/Post Harvest Management
- 7. Small Farm Business
- 9. Nursery Management

- 2. Orchard Establishment
- 4. Orchard Irrigation Management
- 6. Orchard Nutrient Management
- 8. Integrated Pest Management

This interactive training series was designed for both trainers and potential business owners (potential partners). Pilot training were also conducted at village level with real farmers groups to test these modules. These modules were also evaluated by a diverse group of training providers and technical expert's to provide as appropriate a training resource as possible.

The communities, farmers and technical expert from agri industries appreciated the I-LED effort for the development of these modules and found the material to be an excellent contribution towards farmers' livelihood initiatives.

We acknowledge and appreciate Dr. John Bellow's dedicated technical input for the development of these modules, Empowerment thru Creative Integration (ECI)'s contribution in developing this complex subject into to participants handbook and instructional guide for trainers, easy and absorbable methodologies; and suitable visualization for non-literate farmers.

We also appreciate the support, inputs and suggestions of CNFA training department, agriculture and horticulture experts and local organizations (Hazara Agriculture Research Station, Bafa Agriculture Research Station, Cabi South Asia, CITRUS "Committed for improvement transformation& resource up-gradation of the social sector and Agriculture expert of CNFA I-LED) who provided continue support in providing technical inputs and suggestions to make this material more beneficial to the rural communities.

Various references from a variety of sources were used to develop and validate the contents. Its is not possible to individually acknowledge each source. However we hope this series of modules will not only help the farmers of rural areas but all relevant institutions, organization and trainers will also be benefited with the provided information. We are deeply grateful to very one who has gifted even a small input to make these materials unique and useful for the target groups.

These modules are CNFA I-LED's contribution towards knowledge transfer within the horticulture sector .We would therefore like all users to feel free to copy, distribute, display modules and benefit the sectors and more specifically the farmers. Electronic copies may be found at <a href="http://www.cnfapakistan.org">http://www.cnfapakistan.org</a>

CNFA I-LED

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# **Orchard Establishment and Planting**

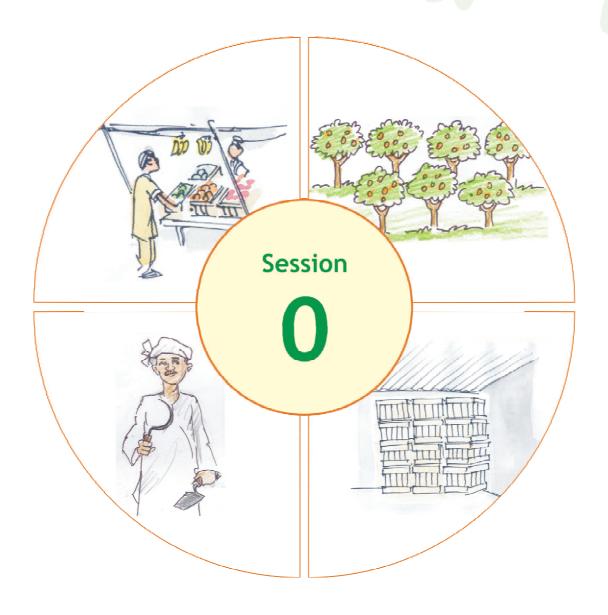
This Handbook is for potential orchard growers. It covers important topics with regard to 'Establishing an Orchard', e.g. selecting orchard sites, trees to be planted, planting designs and spacing, and orchard management practices.

It is expected that after participating in a training on Orchard Establishment and Planting, participants should be able to develop individual strategies for establishing their own orchards.

- Krys

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# Introduction



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#### **Learning Objectives**



#### By the end of this 2-day Training, participants will be able to:

List the factors that affect success or failure of an orchard site (even before planting). Describe rootstocks, and how its effective selection will affect growth and size of trees.

Appreciate the role of tree density in increasing fruit yields.

Describe the characteristics commonly linked with a specific fruit variety.

List different factors that must be considered when laying out an orchard. Demonstrate how to lay out an orchard on level or sloping land.

Demonstrate the methods and best practices for planting a bare root tree in a new orchard.

Describe and rationalize the proper preplanting and post-planting care of bareroot and container trees. List the potential advantages and pitfalls of intercropping high value annual crops, and identifying several suitable crops.

Describe ways to avoid post-plant damage to fruit trees and the likely impacts of failing to prevent animal damage.

List strategies to manage the orchard understorey.

100 m

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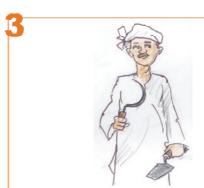
### Why focus on Orchards?



Tropical, sub-tropical and temperate climate allows for a variety of fruits.



Increased demand both nationally and internationally therefore high returns possible.



Decades of experience and available skills and manpower.



Fruits have micronutrients and vitamins that keep people healthy (an apple a day keeps the doctor away).



Orchard owners enjoy 'reputation' and social status.



Orchards can extend into additional income, e.g. promotion of tourism, horticulture therapy.



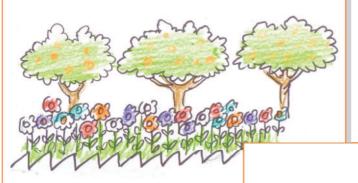
What is .....



# Horticulture

....a Greek term that is derived from

**Hort** (garden) and **Culture** (to cultivate).



# **Orchard**

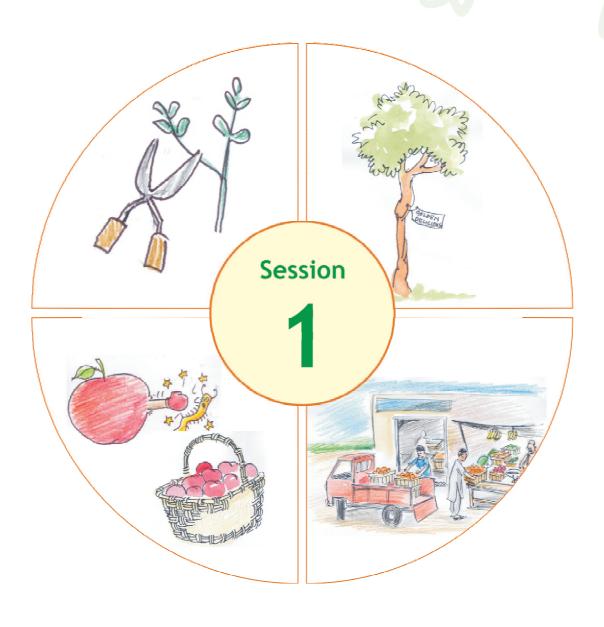
....is an area of land where fruit trees are grown.



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# Site & Plant Selection!



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# Where to Plant? Considerations for Choice of Orchard Site



#### Soils and Fertility



The more fertile the soil, the greater the quantity and quality of fruit!

# Availability of Irrigation Water and Precipitation



There should be good source and supply of irrigation water, and particular knowledge of rain fall distribution

#### Solar Aspect



Light affects the food preparation in leaves and development of fruit color

# Temperatures and Air Flow & Wind Direction



Day/night variation in temperature and wind velocity affect quantity & quality of fruit grown

#### Access to Markets



Access to Markets can affect both the inputs (fertilizers, services) and sale of products

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# What to Plant, and How Many? Considerations for Choice of Orchard Site





# What to Plant, and How Many? When Deciding on Fruit Trees, Think About....



Hardiness and growth potential

Scion variety

rootstock interactions

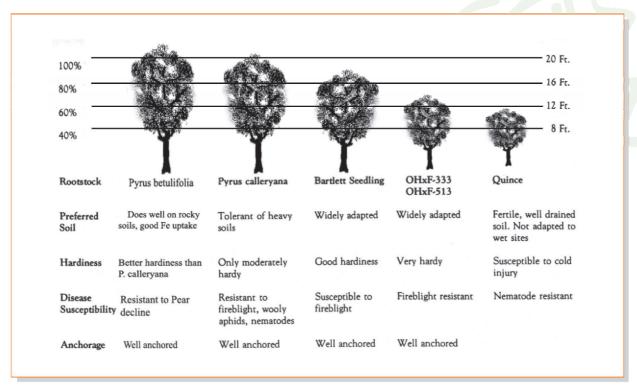
Types of rootstocks

- Standards
- Semi-dwarf
- Dwarf

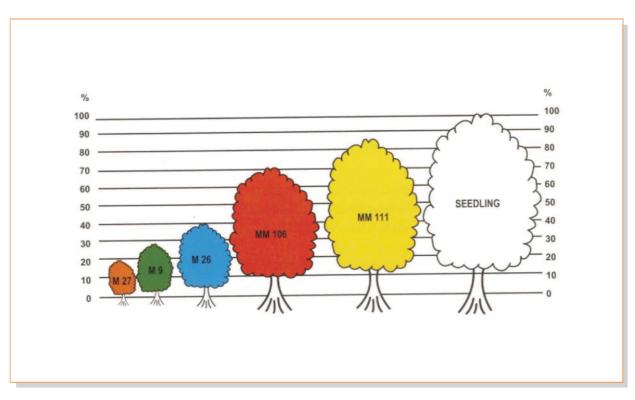
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#### Apple



Pear

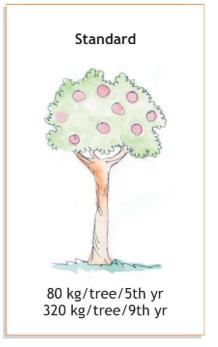
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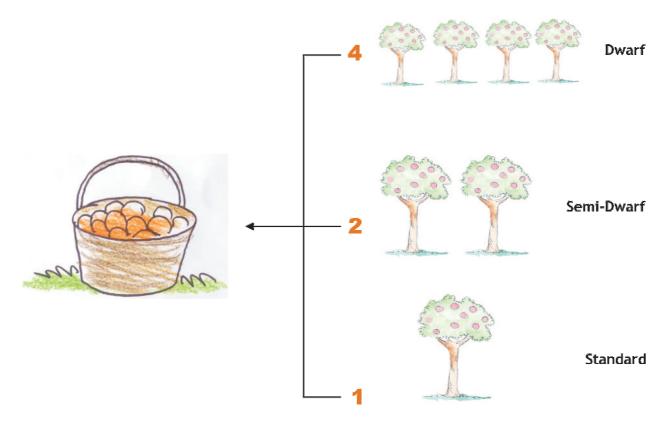
#### Size of Rootstock







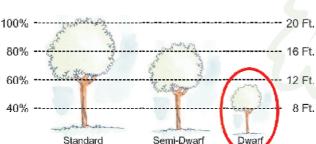
#### Yield from

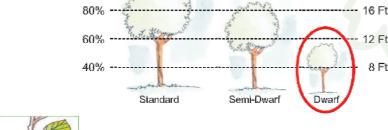


Dwarf trees tolerate higher densities



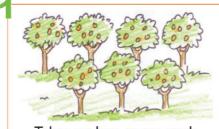
#### Advantages & Disadvantages of Sizes







#### **Advantages**



Takes up less space each



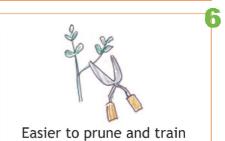


Easier to reach all parts of the

Often produces larger fruit



Needs less spray per tree and is easier to spray



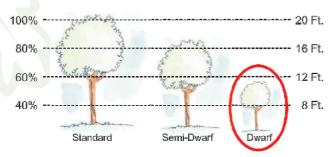


Better colored fruit



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#### Advantages & Disadvantages of Sizes





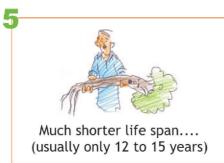
#### Disadvantages









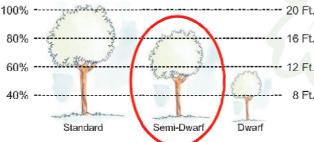






#### Advantages & Disadvantages of Sizes







#### **Advantages**





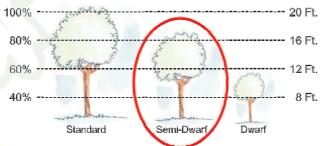




Trees planted using semi-dwarf rootstocks will reach a height of 15 to 20 feet

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#### Advantages & Disadvantages of Sizes





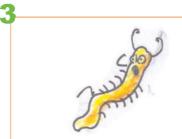
#### Disadvantages



May need some support as compared to stardard.



May take up too much space.



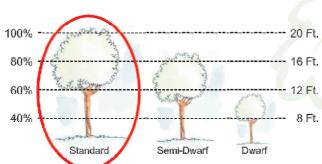
Many semi-dwarf rootstocks have pest and disease problems.



Harder to manage and care for than dwarf.

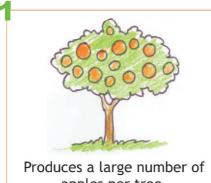
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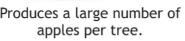
#### Advantages & Disadvantages of Sizes





#### **Advantages**







Does not need any support.



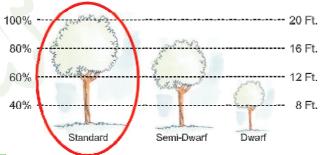
Less expensive to purchase.



Most tolerant of poor management.



#### Advantages & Disadvantages of Sizes





#### Disadvantages



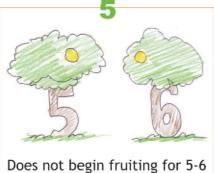
Hard to manage.



Takes up a lot of space.



Hard to prune and train.

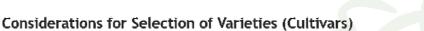


years.

Apple trees planted on standard rootstocks will produce large, full-sized trees that may grow more than 25 feet tall.

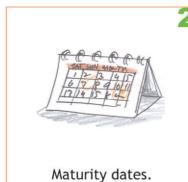


### **Scion Variety Selection**









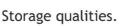














Intended market or use of fruit.





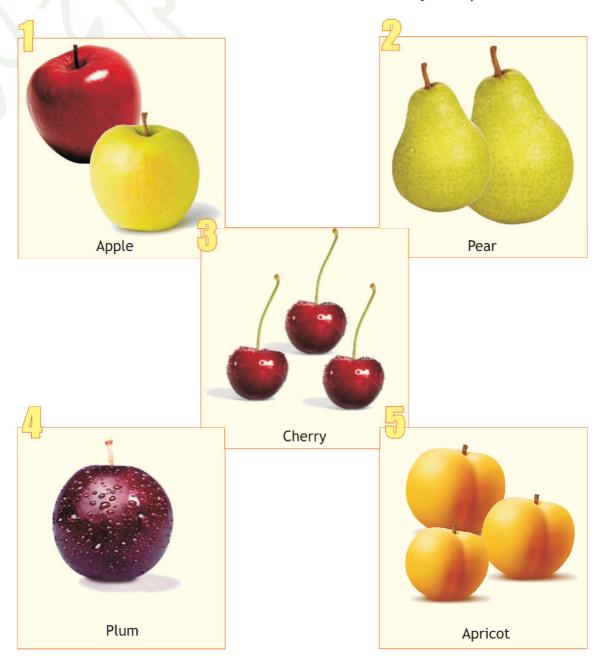
Buyers Preference.





#### Selection of Cultivars

Cultivars or variety determine color, size, shape, taste weight resistance to disease and determine when they will ripe.



# Do you know....?

There are over 250 different know strains of Red Delicious Over 200 European pears, and 30 Asian pears There are over 6,000 know cultivars of apples



# **Apple Selection**

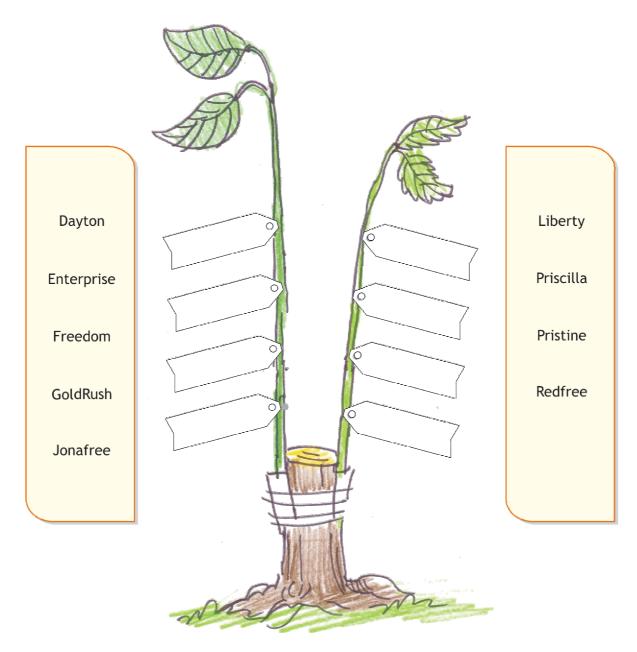




Apples are one of the oldest deciduous fruit crops



#### Disease Resistant Apple Cultivars





#### **Pear Selection**

Pears can be divided between European and Asian pears





Asian pears are most commonly rounder



European

European pears are mainly pyriform in shape

There are some rootstock incompatibility issues and Asian pears require a vigorous rootstock to make up for their low vigor

Shinko Ayres Ya Li Magness Chojuro Potomac

### **Cherry Selection**





Cherries are either sweet or tart varieties

Colors range from Yellow to nearly black

Management strategies to maintain production

and ease of management are critical



#### More Resistant Cherry Cultivars

Regina Star Dust Gisela Colt Mahaleb

Mazzard

Sweetheart

Utah Giant

1433

ENV

- CNFA-ILED Pakistan =



#### **Plum Selection**

- Plums are either European or Asian European plums usually more suited to drying
- Most commonly produced on seedling peach or other plum rootstocks such as myrobalum
- Management of viruses and diseases are primary concern in plum production
- Pollination needs are also critical



#### Quality Plum Cultivars

Methley
Beauty
Shiro
Satsuma
Burbank

AU Amber
AU Rosa
AU Rubrum
AU Cherry
AU Roadside
Italian Prune

28

#### Pollination Chart for Plum



As compared to other fruits, plums pollination require careful attention as given in the chart

|                   |  | Source | Allon | Beauty | Blue Damson | Brooks | Burbank | Damson | French | Green Gage | Д | Hollywoo | Epinense | Italian | Methley | Mt. Royal | Peach Plum | President | Santa Rosa | Satsuma | Seneca   | Shiro | Spring Satin | Stanley | Superior | Toka | Yellow Egg |
|-------------------|--|--------|-------|--------|-------------|--------|---------|--------|--------|------------|---|----------|----------|---------|---------|-----------|------------|-----------|------------|---------|----------|-------|--------------|---------|----------|------|------------|
| Pollinated tree   |  | ų      |       |        | amsor       |        | 🔻       | j j    |        | Gage       |   | 00       | ise      |         | Ž       | yal       | Plum       | ent       | Rosa       | าล      | <u>u</u> |       | Satin        | <       | 9        |      | Egg        |
| Alycha            |  |        |       |        | Ť           | T      | Г       |        | Г      |            |   |          |          | Г       |         |           | П          |           | Г          |         |          |       |              | П       |          | П    | П          |
| Beauty            |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          | П    |            |
| Blue Damson       |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Brooks            |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Burbank           |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Damson            |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| French            |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Green Gage        |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Hollywood         |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Imperial Epinense |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Italian           |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Methley           |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Mt. Royal         |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Peach Plum        |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| President         |  |        |       |        |             | L      |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Santa Rosa        |  |        |       |        | L           |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      | Ш          |
| Satsuma           |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Seneca            |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Shiro             |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Spring Satin      |  |        |       |        |             | L      |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Stanley           |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Superior          |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Toka              |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |
| Yellow Egg        |  |        |       |        |             |        |         |        |        |            |   |          |          |         |         |           |            |           |            |         |          |       |              |         |          |      |            |

Shaded combination will not pollinate each other.

Unshaded combination will be good pollinators

29 29



# **Apricot Selection**

New apricot x plum hybrid varieties Aprium and Pluots show superior quality



# Common Apricot Cultivars (Late blooming)

Harglow

SHAA-KAR PAREH

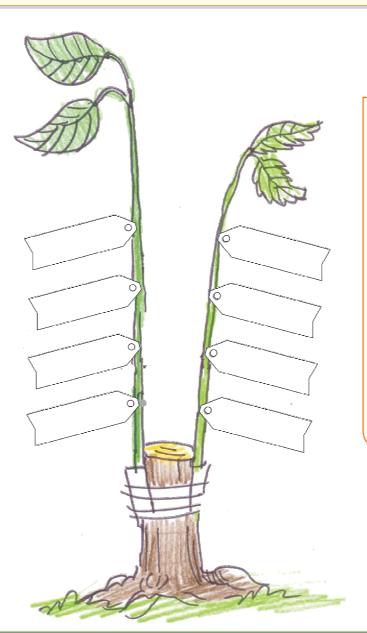
Chinese (Morman)

Tilton

Tisdale

Goldensweet

Kabuli



Habiju

Khuban

**AU Rubrum** 

AU Cherry

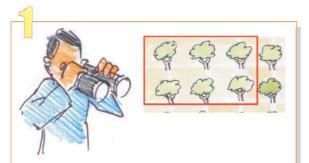
**AU Roadside** 

Italian Prune

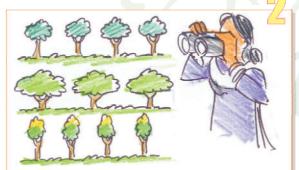
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# How to Evaluate Varieties for your Orchard?





Reserve 1 to 4 rows as evaluation lines-plant trees and watch!



Plant one to four trees per variety for evaluation and comparison. 25 varieties are not too many to invest for evaluation purposes.



Review old fruit trials, records, interesting varieties, and local knowledge.



Visit someone else's orchard to make your selections based on what you see.



Visit the closest agriculture research station.

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# Orchard Design and Layout



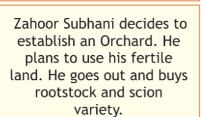
W/23

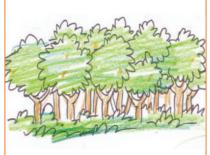
EW .

#### Zahoor Subhani Ki Kahani





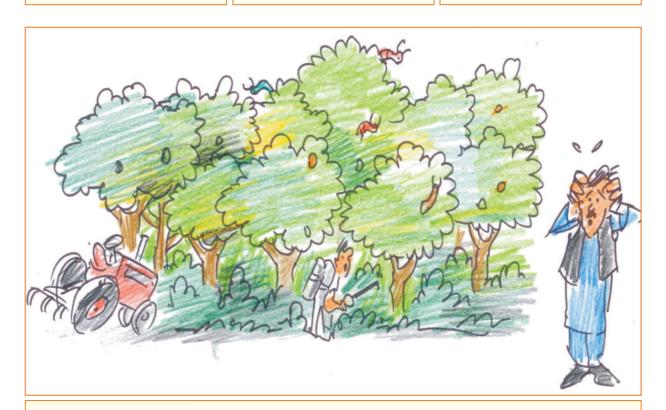




He decides to plant a lot of trees so that even if some do not take root, he will still be left with a large number of trees.



He dreams of a large crop, and how he will make a lot of money.



What Actually Happened? Why?

CNFA-ILED Pakistan -



### **Spacing**





.....the distance between plants and rows.

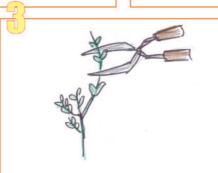




Tree size & density



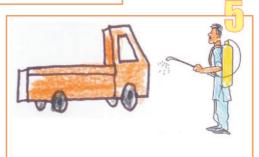
Ultimate production (quantity & quality of fruit)



Pruning practices



Density, which can affect yield



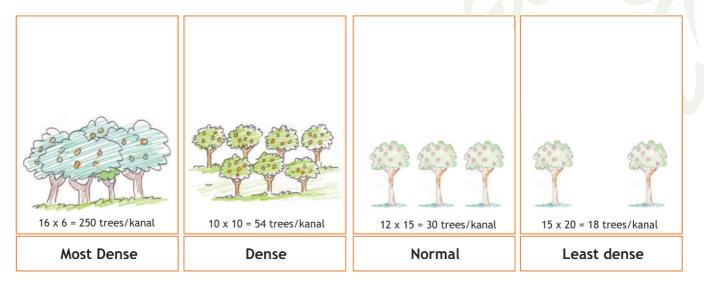
Equipment Access (wagons, trucks, sprayers)

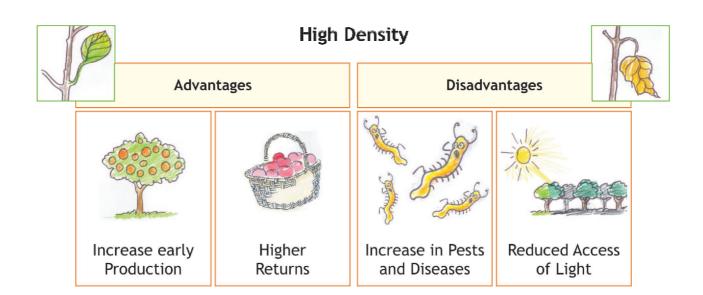
### **Planting Considerations?**



#### A) Tree spacing & orchard density

If distance between trees and rows is......





37 25



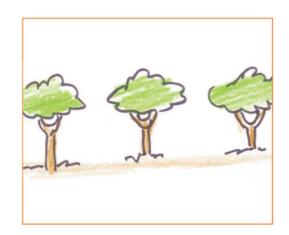
# **Planting**

#### What is Planting?

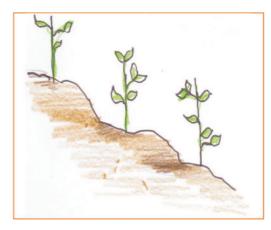
A process that begins with the preparation of the soil till plantation of a tree.

When Planting, Consider.....

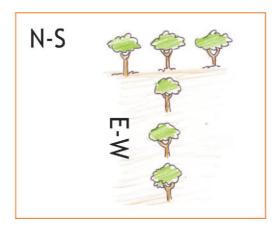
Straight Rows on Level Land



Contoured Rows on Sloping land



**Row Direction** 

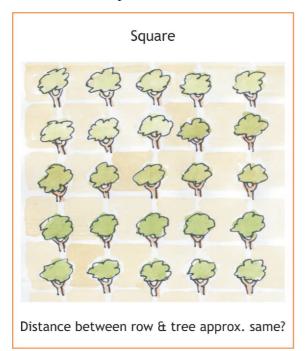


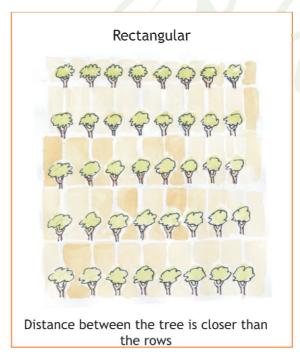


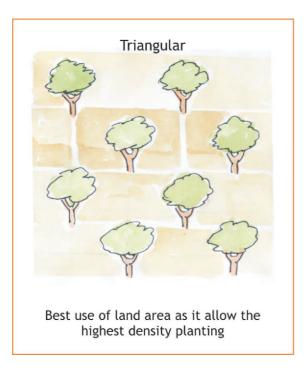
### **Planting Considerations?**

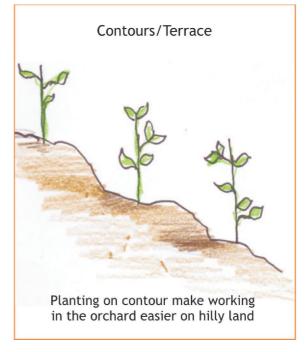


#### B) Orchard Layout







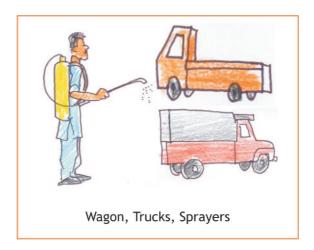


39 25

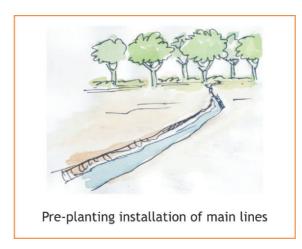


## **Planting Considerations?**

## C) Equipment Access



## D) Irrigation



### E) Fertilization



Pre-plant fertilization for severe deficiencies



## **Planting Considerations?**





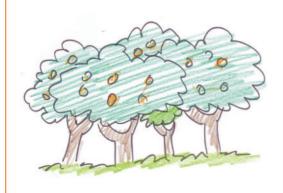
Plant at double density to be yields in the early years

### Trees grows using space



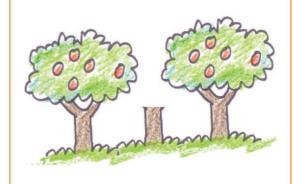
With time, trees get larger

### Trees are now very close together



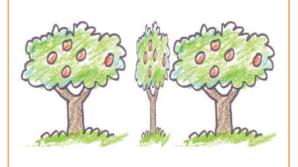
Canopy becomes quite dense

### Half the trees are removed



Growers removes trees

### Thinned trees keep growing

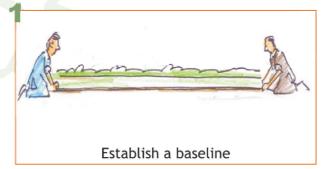


Orchard reachers its max size

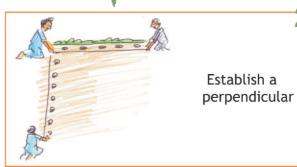


## Orchard Design and Layout

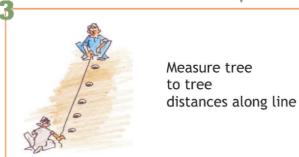
Marking out the Orchard Planting on Level Land



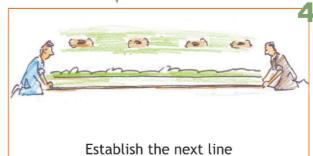










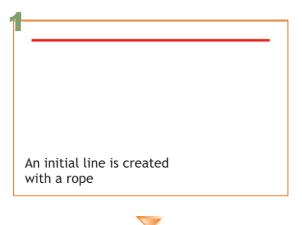


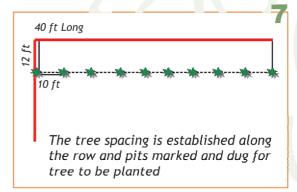


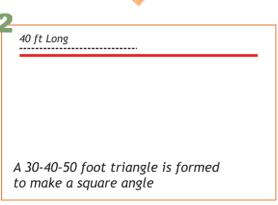
## **Orchard Design and Layout**

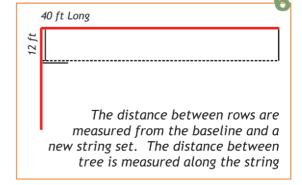


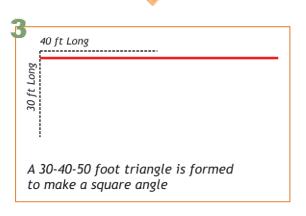


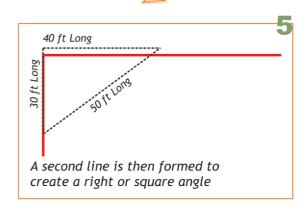


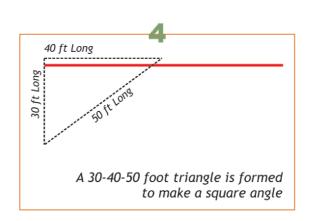












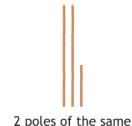


## Orchard Design and Layout

Detailed Instruction for Layout on Sloping land

### CONSTRUCTION of the 'A-frame'

A-Frame should be constructed on the most level piece of ground available







Using nails, screws, rope, wire, or other items assemble the three poles in the shape of an A



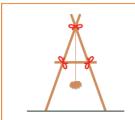
The crosspiece should be attached halfway between the end of the longer poles and the point where they cross



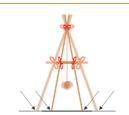
a heavy item such as a stone or piece of metal is tied to the end of a piece of stout string.

### CALIBRATION of the 'A-frame'

A-Frame should be Calibrated before using it.



With the two legs of the a-frame resting on nearly level ground, make a mark on the crosspiece where the string passes



Next reverse the two legs so that each leg touches the ground where the other leg previously stood



The string will past the crosspiece in a slightly different location, and this second location should be marked also



Finally make a 3<sup>rd</sup> mark in the center between the two marks (if they are not already too close). This is the level line

### USING of the 'A-frame'

- Place one leg of the a-frame at the beginning of the contour line. Allowing the string to hang free, position the second leg on the ground so that the string passes the crosspiece close to the level line.
- At this point the ground where the two legs are sitting is level.
- Now leaving the second leg in place, rotate the level and place the first leg in a new location that allows the freely hanging string to pass closely to the level line on the crosspiece.
- Again the two legs will be on level ground.
- A line that connects the places where the legs are placed when they are level will be a contour line.



In practice, it is good to place a stake or mark every 5 to 10 rotations to mark the contour line



# Exercises & Demonstration



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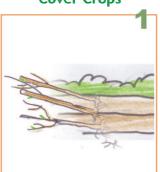
## Steps for Establishing an Orchard







**Cover Crops** 



Remove grass & weeds



Install drainage



Soil test



Consider autumn and spring





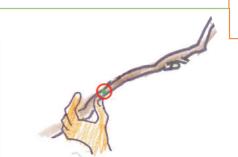


## **Planting Care**





Only purchase trees that are dormant (without leaves)

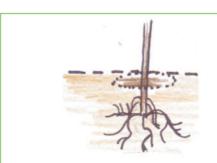


Do the thumbnail scratch test to check health of tree



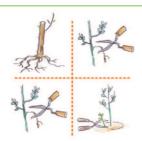


Keep your new trees in the shade until planting



Plant as soon as possible

5



Trim excessively long, misshapen, broken, and crossing roots before planning



Do not let roots dry out during the planting process



Soak bare root trees in water 8-12 hours prior to planting



8

6

2

### If not planting immediately

- Store outside Heel in water well
- Keep watered until planting
- Maintain moist roots

### Preparing to Establish an Orchard **Your Trees**



4

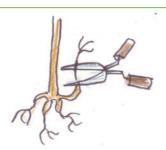
6



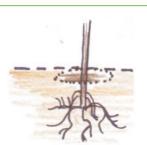
Dig as big a hole as you can



If soil is poor add some well rotted organic matter.



Spread roots out to avoid crowding. No J roots



Plant to the same depth root collar.



Keep graft union a few inched above soil line.



Incline tree slightly in the direction of prevailing wind (1 to 5 degrees).



Use a board to judge the correct planting depth for new tree



Refill hole half way and tamp soil or add water to avoid air pockets.



### **Your Trees**





Finish filling hole and tamp soil again.

20 Ltr

10

Apply 10 to 20 l of water to settle soil around roots.





Do not leave a sunken place around the trunk



Do not use fertilizer at planting time



## **Post Planting**

### Protection of Trees & its Care



2

1



Trunk wraps, fencing & protection from animals

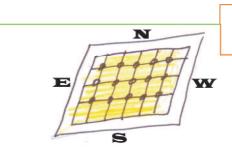


Permanently identify each tree.

3



Dwarf trees need to be supported forever. (Trellis, wires, stakes, poles)



Make a map of your plantings and keep it in a secure location

1



Every 2 days for the first two weeks





One deep watering is better than several shallow ones

3



Trees need roughly 20 - 25 L of water per week.



Mulch can be placed around the tree, and in tree rows but should not contact the trunk

4

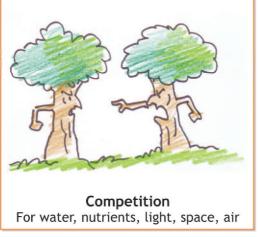
2

777 P



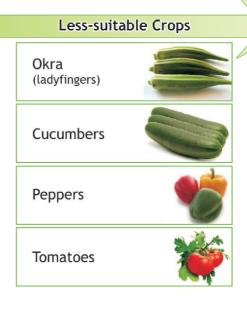
## **Orchard Floor Management**

Inter Cropping with Fruit Trees











## Intercrops in Orchard

### Examples





Growing fresh beans with apples to manage understory



Leguminous forages with apples to manage understory



Leguminous food crops with pear to manage understory



Sod aisle ways, herbicide strip under trees



Understory management

MA 3